

MUSIC 1

Charlie Hunter

Performance

Land, Takatsugu Muramatsu

Prism, Keiko Abe

Etude in A minor no 4, Casey Cangelosi

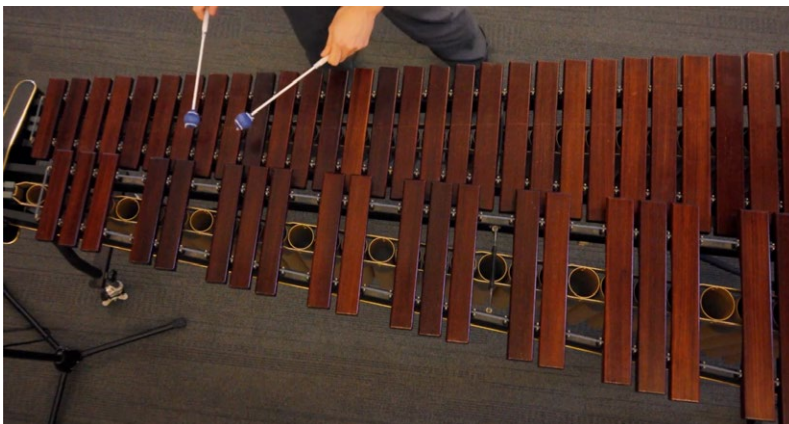
White Knuckle Stroll, Casey Cangelosi

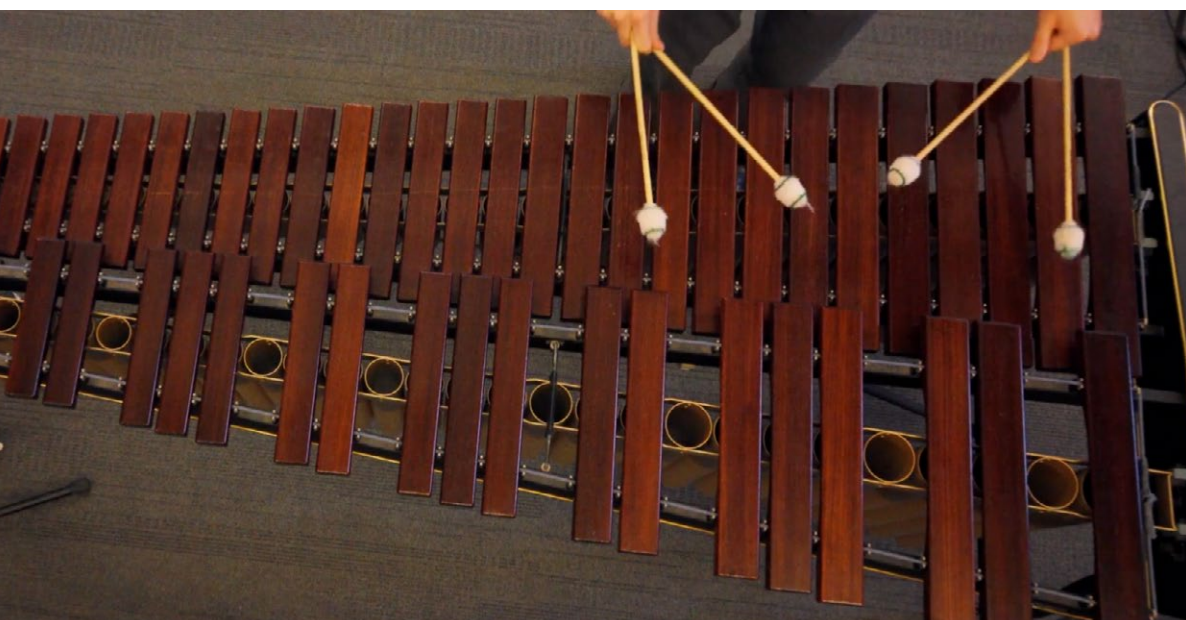
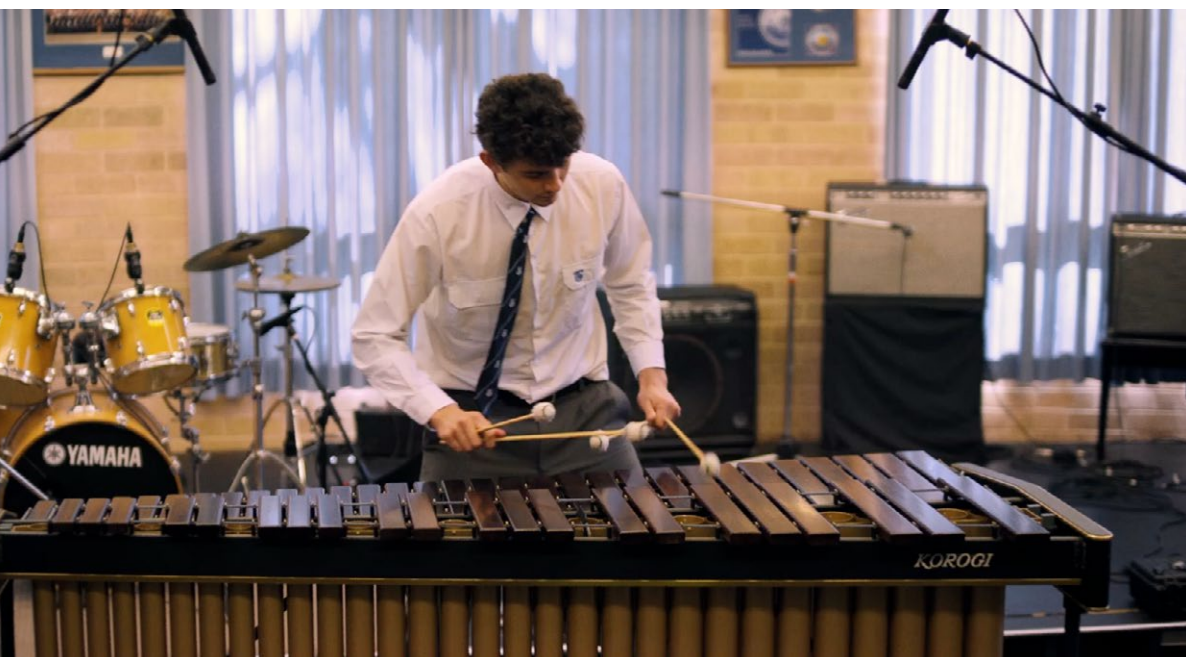
REFLECTION STATEMENT

Throughout the course of Year 12, I developed and perfected four pieces. Prior to Year 12, I had little time to practise due to co-curricular activities. However, with the cancellation of the majority of these activities due to COVID-19, I was able to begin rehearsing for hours upon hours each day in preparation for my final performances. This practise culminated to a final performance, which five examiners deemed “meticulous”.

My performance included four pieces which I carefully selected over twelve months in collaboration with my classroom teacher, Mr Peter Waters, and my private tutor, Mrs Alison Pratt. These pieces were selected with the intention of collating all my skills and percussive expertise learned over the years of playing, into an extensive range of expression, technical skills, dynamics and tone colour. This varied repertoire allowed for a more interesting body of work for the examiners to mark on the day.

The pieces I chose were very difficult to learn, however, each piece I garnered to my repertoire improved my skills immensely and made further pieces easier to learn. Additionally, the pieces took many months to perfect and hundreds of practise performances for my peers, teachers, family and friends alike. The process was one of the things I'm most proudest of in my final year, and I find it laughable to consider that the hours contributed to the production can be counted as study rather than pure enjoyment.





CHARLIE HUNTER

PERFORMANCE - LAND, TAKATSUGU MURAMATSU

PERFORMANCE - PRISM, KEIKO ABE

PERFORMANCE - ETUDE IN A MINOR NO 4, CASEY CANGELOSI

PERFORMANCE - WHITE KNUCKLE STROLL, CASEY CANGELOSI

