

# Thomas Hatzidis

## Performance & Composition

Performance – Footpath, Dave Samuels

Performance – Snare con Queso, John Willmarth

Performance – Endure, Tommy Igoe

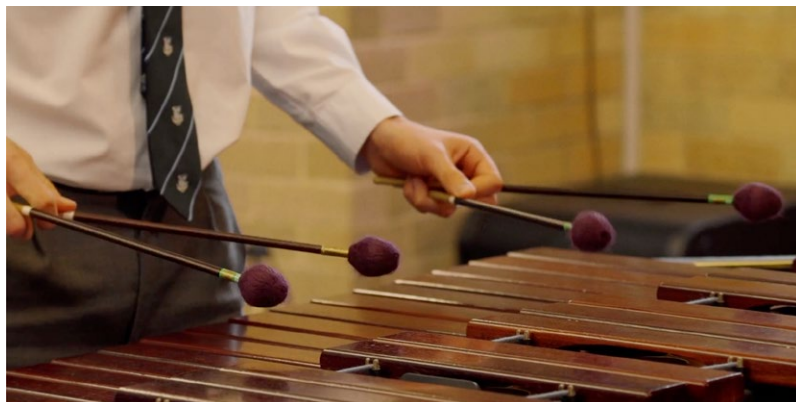
Performance – Get to it, Dave Weckl

Composition – Clave con Actitud (*included in digital publication*)

### REFLECTION STATEMENT

Over the past year, spending numerous hours in The Woods, I embarked on a journey of selecting, practicing and perfecting three drum pieces, a snare solo and a marimba solo. With the help of my classroom teachers, Mr Walder and Mr Watters, as well as input from Mr Bellemore, I was able to select five pieces which explored and presented my technical skillset successfully whilst incorporating my creative musical flair through multiple improvisation opportunities. The composers of these pieces vary from jazz fusion drummer, Dave Weckl, to Dave Samuels, a master of the mallets, perfecting both marimba and vibraphone. The technical perfection of these composers inspired me to constantly better my own grip techniques, different playing styles and the creation of varied tone colours. This year presented many challenges; not being able to play alongside band members, I was restricted to myself, my drum kit and a backing track.

For 14 years, the fruits of music have captivated me and I have come to learn that music is a place of passion and exuberance. Although I have had to endure long practise sessions and dedicate a lot of time to these challenging pieces over my HSC year, I felt as though I have grown individually both musically and creatively. Toward the conclusion of my year, I have been able to share my talent through professional video opportunities provided by Mr Watters and the extended Music Faculty. With the guidance of Peter Neville and Shaun Tarring, music has gifted me lifelong friendships and cherished memories, for it is a unique medium through which I can express myself, pursue my passions and freely create.



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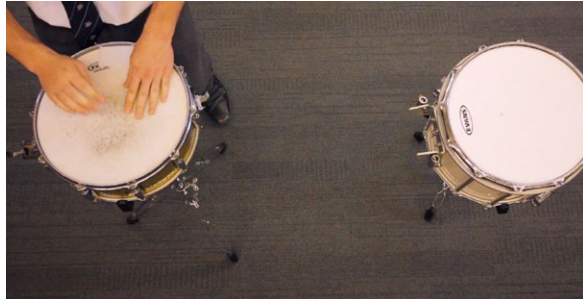
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