

MUSIC 2

Carlos Gundelach

Performance: Piano

Core Performance: 'Suburban Rag' by Elena Kats-Chernin

Elective 1: 'Prelude and Fugue No.6 in D minor BWV851'

by J.S Bach

Elective 2: 'Italian Concerto in F Major BWV 971: III –

Presto' (No Video)

REFLECTION STATEMENT

I must admit that the process of learning these pieces was not an easy one. It was very gruelling and time consuming yet in the end it paid off. The piece I struggled with the most would have to be, without a doubt, 'Suburban Rag' by Elena Kats Churnin as the jumping chords in the left hand along with complex runs on the right was a recipe for disaster. However, I stuck with the piece for the same reason I choose it in the first place – it sounded unique and due to most of my prior repertoire being Classical or Baroque, to learn and play a modern piece was a new and exciting experience.

All in all, although some days were tougher than others, I believe every second, minute and hour put into these pieces was worth it and I hope the result at the end reflected this.





CARLOS GUNDELACH

CORE PERFORMANCE- SUBURBAN RAG, ELENA KATS-CHERNIN

ELECTIVE 1 - PRELUDE AND FUGUE NO.6 IN D MINOR BWV851, J.S BACH

ELECTIVE 2 - ITALIAN CONCERTO IN F MAJOR BWV 971: III - PRESTO (NO VIDEO)

