

MUSIC 1

George Coates

Performance Guitar

(ENCORE nomination 2021)

Core Performance: 'Fusion' by Jason Wooley

Elective 1: 'Cause We've Ended as Lovers' by Jeff Beck

Elective 2: 'Natchez Trace' by J. Satriani

Elective 3: 'Sweet Georgia Brown' by Django Reinhardt

REFLECTION STATEMENT

When deciding my HSC performance pieces, I wanted to explore a diverse range of sounds and genres. As a result, my major work collection includes fast picking, twanging country blues, a jazz fusion piece, an expressive rock ballad and a Gypsy Jazz acoustic piece. When preparing these pieces with Mr Cichocki, I went in with the idea that I wanted to play with a lot of passion and flair but most importantly I wanted to make each piece my own. Luckily the pieces that I chose had great room for improvisational opportunities, allowing me to fully express my own interpretation of each piece.

Mr Cichocki and I spent weeks developing my improvised sections from each piece and broke down each song to the very fine details. "Cause We've Ended as Lovers", Jeff Beck's iconic rock ballad, was a very special song to me. In the lead up to the final performances I was made aware of the risks of this song given its very expressive and experimental nature, but nonetheless I found this sound intriguing and endlessly enjoyable to learn and play with its quirky melodic embellishments and explosive runs.

My inspiration for my Major Work collection was to express myself through the pieces and for each song to have my own personal touch and specific style.





