

## VISUAL ARTS

# Edward Wright

## Persistence of Memory

### REFLECTION STATEMENT

My photographs depict places and experiences. I have manipulated the images to change the way that I initially remember these locations. My photographs act as records of experiences and through my Body of Work, I have enhanced the images to emphasise the narrative. With three of my images, I created a diorama or film strip-like works, stitched together to form a panorama. This compositional device references filmmaking and creates a narrative.

My photographs are like stills of a film, consequently, they are more powerful than a memory, increasing the dramatic nature of the images. My photographs also serve to create a sense of suspense that symbolises and reflects my own filmic interest. Intentionally, my work sits on the edge of photography and film as the photographs display strong filmic qualities such as dramatic chiaroscuro.









