



The Kircher Collection 2022

Student Reflection

Congratulations on the selection of your work for ***The Kircher Collection: Major Works from the Class of 2022***. This is a high honour that will see your work included in a book published annually by the College to showcase the best student works from across the graduating cohort.

As a reference, you may wish to view [last year's publication](#).

Please complete the fields below and return to your teacher by **Thursday 13 October**.

Your name	Lachlan Easdown
Title of your work	Lachlan Easdown (TENOR SAXOPHONE) Music 2 Core Performance: Music of the Last 25 Years (Australian Focus) <ul style="list-style-type: none">• The Listener by Lachlan Davidson Elective Performance <ul style="list-style-type: none">• Moanin' by Charles Mingus (Leo Pellegrino Solo adaptation)• Dat Dere by Art Blakey and The Jazz Messengers Lachlan Easdown (TENOR SAXOPHONE) Music Extension Ensemble Piece <ul style="list-style-type: none">• Chips N' Salsa by Gerald Albright Two contrasting Solo Pieces <ul style="list-style-type: none">• Helter Skelter by Lachlan Davidson• Beat Me by Barry Cockroft
Reflection statement <i>This is a reflection on your major work with details of your inspiration, influences and/or process.</i> Word limit: 200-300	<p>My major work consists of 3 Music 2 and 3 Music Extension Performance pieces which I have chosen from a broad range of genres and styles. My pieces range from bebop jazz composers such as Charles Mingus in "Moanin'" and the big band form of Art Blakey in "Dat Dere" to the Latin salsa feel of "Chips N' Salsa" and the smooth lyrical jazz melodies of Lachlan Davidson in "The Listener" and "Helter Skelter". In the process of selecting arrangements and specifically arranging "Moanin'", I maintained Mingus' self-proclaimed "extended form" whilst integrating Leo Pellegrino's BBC Proms solo which gave me insights into the way the composer and performer interact, especially through the improvisatory character of many of my bebop-type pieces.</p> <p>I have drawn inspiration from composers and performers alike, namely the ability of performers such as Leo Pellegrino and Gerald Albright to reversion through their incorporation of extended techniques to achieve a greater pitch range and tonal contrast. I have incorporated</p>



Saint Ignatius' College
RIVERVIEW

	many of these techniques throughout my pieces such as the use of multiphonics in my unaccompanied solo piece "Beat Me".
--	---

At this stage, the launch of *The Kircher Collection: Major Works from the Class of 2022* published anthology is expected to take place in February 2022 on the same day as the Laureate Assembly, when you will be invited back to the College to receive the book in person.

If you have any questions, please don't hesitate to contact your teacher or reach out to the editor, Ms Leanne Gomez, on lgomez@riverview.nsw.edu.au.