



# The Kircher Collection 2022

## Student Reflection

Congratulations on the selection of your work for ***The Kircher Collection: Major Works from the Class of 2022***. This is a high honour that will see your work included in a book published annually by the College to showcase the best student works from across the graduating cohort.

As a reference, you may wish to view [last year's publication](#).

Please complete the fields below and return to your teacher by **Thursday 13 October**.

<b>Your name</b>	Max Ghiazza
<b>Title of your work</b>	<b>Max Ghiazza (BASS GUITAR) Music 1 (ENCORE Nominated)</b> Core Performance Billie's Bounce by Charlie Parker Elective 1 Dean Town by Vulfpeck Elective 2 Sir Duke by Stevie Wonder Elective 3 Armando's Rhumba by Chick Corea
<b>Reflection statement</b> <i>This is a reflection on your major work with details of your inspiration, influences and/or process.</i>  <b>Word limit: 200-300</b>	<p>My major works for music involve 4 pieces performed on the bass guitar, with each representing the different stylistic techniques and expressions of the instrument within music. This stylistic range is seen through the genres of Funk, Blues, Latin Jazz, and R&amp;B/Soul. My inspiration was to provide a celebration to the bass guitar through personalization of the pieces to fit my style and highlight the range of the bass, in addition to allowing for creativity and originality through improvisation.</p> <p>The process of completing my major work started in year 10 with memorizing each piece because I felt it would create a better connection between myself and the audience. Mr Di Leo helped me select the pieces and explore and develop my improvisational skills in addition to breaking down each instrument and section in each song to allow me to be able to play with syncopation as well as to manipulate the rhythms to help find my interpretation of each piece. He made me aware of the risks of different pieces, specifically 'Dean Town' by Vulfpeck and the repetitive nature of it which allowed both of us to not only explore that specific piece but all my major work to allow more personalization within the melodic and harmonic lines and repetition, creating an individualized piece that represents my specific style of playing and highlighting the multifunctional nature of the bass.</p> <p>I found it difficult to try to adapt the four pieces to my specific style because I felt that they were never as good as the original, but over time I was able to find my interpretation balancing the original and my ideas creating something that I feel encapsulates me and my style.</p>



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RIVERVIEW

At this stage, the launch of *The Kircher Collection: Major Works from the Class of 2022* published anthology is expected to take place in February 2022 on the same day as the Laureate Assembly, when you will be invited back to the College to receive the book in person.

If you have any questions, please don't hesitate to contact your teacher or reach out to the editor, Ms Leanne Gomez, on [lgomez@riverview.nsw.edu.au](mailto:lgomez@riverview.nsw.edu.au).