



# The Kircher Collection 2022

## Student Reflection

Congratulations on the selection of your work for ***The Kircher Collection: Major Works from the Class of 2022***. This is a high honour that will see your work included in a book published annually by the College to showcase the best student works from across the graduating cohort.

As a reference, you may wish to view [last year's publication](#).

Please complete the fields below and return to your teacher by **Thursday 13 October**.

<b>Your name</b>	Oliver Mclachlan
<b>Title of your work</b>	<b>Oliver McLachlan (PIANO) Music 1</b> Core Performance Rustle of Spring by Christian Sinding Elective 1 When Sunny Gets Blue by Marvin Fisher Elective 2 Prelude 1 by George Gershwin Elective 3 Moment Musicale No.2 in A flat major Op.94 D.780 by Franz Schubert
<b>Reflection statement</b> <i>This is a reflection on your major work with details of your inspiration, influences and/or process.</i>  <b>Word limit: 200-300</b>	My major work consists of 4 piano songs, with a broad mixture of classical, jazz and contemporary. The process of learning a lot of these songs goes back to 2020, in lockdown. Since then, I have tried to polish these songs to an hsc level, and hope they reflect this.  'When Sunny Gets Blue' was a completely new experience for me, as I had never played jazz before, or in a band. However this has been one of my favourite songs to do, and I have learnt lots through the process.

At this stage, the launch of *The Kircher Collection: Major Works from the Class of 2022* published anthology is expected to take place in February 2022 on the same day as the Laureate Assembly, when you will be invited back to the College to receive the book in person.

If you have any questions, please don't hesitate to contact your teacher or reach out to the editor, Ms Leanne Gomez, on [lgomez@riverview.nsw.edu.au](mailto:lgomez@riverview.nsw.edu.au).