

MUSIC EXTENSION

Rian Cobb

Performance: Voice & Guitar

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"Nature Boy" by Kurt Elling (Solo 1 Performance)

"Bloodstream" by Ed Sheeran (Solo 2 Performance)

"Louder than Words" by Jonathan Larson (Ensemble Performance)

REFLECTION STATEMENT

My Major work for Music Extension consisted of three performances across a range of contrasting genres. All pieces were performed using my voice and for 'Bloodstream' by Ed Sheeran, I also played acoustic guitar.

The pieces I chose, being so contrasting, pushed me out of my comfort zone and encouraged me to explore new ways of using my voice and guitar. This included learning how to scat sing for 'Nature Boy,' an improvisational vocal style traditionally associated with Jazz music.

I utilised a loop pedal for my rendition of 'Bloodstream', inspired by the way Ed Sheeran performs the song, and it presented many challenges throughout the learning and performance process.

My repertoire extended to include pieces from the musical theatre genre, including 'Louder than Words' by Jonathan Larson from *Tick Tick, Boom*. This played a pivotal role in refining my stylistic vocal choices and enhancing my overall vocal prowess.

My major work has played a pivotal role in honing and expanding my musical proficiency, encompassing both vocals and guitar.



Watch Rian's performances here



