



Watch 'The Island' here

PVDI

Rory Dwyer

The Island

REFLECTION STATEMENT

My major work, 'The Island', is a short horror film that aims to capture the rising tension exhibited in the works of Sir Alfred Hitchcock by drawing inspiration from internet horror series. Filmed on-location at Cockatoo Island, an old penal establishment, my imagination was captured by its decrepit, ageing structure which invokes the industrial imagery shown in ALCATRAZATTACK, a story from anthology horror series Monument Mythos.

The atmosphere is based primarily on 'Iron Lung', a short interactive horror experience by David Szymanski. 'Iron Lung' has become famous for its ability to give way to rising tension and make little use of visual cues, instead relying almost entirely on auditory cues to build a sense of dread and discomfort. 'Iron Lung', which is now being made into a feature-length film at the time of writing, captivated me for its environment - a rusted, ageing submarine in the depths of an ocean of blood, with an unseen predator stalking the vessel at every turn. The 'Tape' transition screens that serve to separate the film are themselves inspired by Internet Analog horror series the Mandela Catalogue, which makes use of the limits of VHS-style imagery to build tension.

'The Island' is, for all intents and purposes, my love letter to Internet Horror. The rise of Analog horror and Psychological horror has captured my imagination in how it builds tension - It is something I believe would have impressed the great Sir Alfred Hitchcock.

Cockatoo Island was under operation until its sudden closure in December 1989.

It was at that time a group of students from St Assisi's College were in the process of producing a student film on the island.



Prior to production, the group exhibited signs of increased stress and anxiety.

when they left to film,
they never returned home.

When search began the next day, it had been discovered that the island had mysteriously relocated 20km east.

The search was subsequently called off, but the parents of the missing teenagers, unrelenting, hired private investigator, David Somersby, to the island.

Somersby's investigation began the following day.

SIDE A

INTERIOR ENTRY

THE MOUTH OF THE ISLAND

MAIN ENTRANCE TO THE
FACTORY



