

VISUAL ARTS

Joshua O'Dea

'Fragments of Urban Dissociation - Isolation, Elysium, Lines of Light'

REFLECTION STATEMENT

My body of work represents the dissociation of identity in the urban environment. By drawing on the imagery of rapidly developing Asian cities, I explore this disorientation as a product of setting through their juxtaposition of traditional and modern architecture which reflects a changing cultural identity. My focus on modernity as a catalyst for social detachment is expressed through the absence of populace within the works as well as my technical and conceptual use of chromatic Mondrian line-work to reimagine the social fabric as interwoven within the cityscape itself. I further represent the complexity of this social connection through the ethereal allure of lights and neon colour in the cityscapes which emanate via deliberate vectors from the central artwork. The fragmented imagery and negative space of the central artwork is a visual representation of cultural alienation and entrapment in the urban setting which elucidates the isolated perspectives of the surrounding works.



