

# Scis Te Ipsum

35853944

Light and Airy  
Staggered breathing

12"

♩ = 85

Solo Soprano

Musical staff for Solo Soprano in G major, 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a whole note G4. A long slur extends over the entire staff, with a 12-second measurement line above it. The dynamic marking *mf* is placed below the first measure. The word "Ah" is written below the staff.

Each person to repeat given melody ad libitum  
Stagger entries, sing at a variety of tempos, gradually increasing in speed and volume  
Choir to reach loudest point at 10 seconds at which point it will be cut off so that only the Solo Soprano can be heard

Soprano

Musical staff for Soprano in G major, 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, and B4. A slur covers the first five notes. Above the staff, the marking "Murmurando" and "Accel. poco a poco" is present, with a 12-second measurement line. The dynamic marking *ppp* is below the first note, and *ff* is below the last note. A dashed line with "cresc." above it connects the two dynamics. The lyrics "Om - ni - a Vi - tae" are written below the notes. The staff ends with a 2-second measurement line and a checkmark.

Alto

Musical staff for Alto in G major, 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, and B4. A slur covers the first five notes. Above the staff, the marking "Murmurando" and "Accel. poco a poco" is present, with a 12-second measurement line. The dynamic marking *ppp* is below the first note, and *ff* is below the last note. A dashed line with "cresc." above it connects the two dynamics. The lyrics "Mors Pro om - ni-bus" are written below the notes. The staff ends with a 2-second measurement line and a checkmark.

Tenor

Musical staff for Tenor in G major, 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, and B4. A slur covers the first five notes. Above the staff, the marking "Murmurando" and "Accel. poco a poco" is present, with a 12-second measurement line. The dynamic marking *ppp* is below the first note, and *ff* is below the last note. A dashed line with "cresc." above it connects the two dynamics. The lyrics "Scis te ip - sum" are written below the notes. The staff ends with a 2-second measurement line and a checkmark.

Bass

Musical staff for Bass in G major, 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5. A slur covers the first four notes. Above the staff, the marking "Murmurando" and "Accel. poco a poco" is present, with a 12-second measurement line. The dynamic marking *ppp* is below the first note, and *ff* is below the last note. A dashed line with "cresc." above it connects the two dynamics. The lyrics "Dum Mor - mi - mur" are written below the notes. The staff ends with a 2-second measurement line and a checkmark.

5

SS

S.

A.

T.

B.

*caloroso*

*mp* *mp* *mf*

Sal - ve Sal - ve Scis

*caloroso*

*mp* *mp* *mf*

Sal - ve Sal - ve Scis

*caloroso*

*mp* *mp* *mf*

Sal - ve Sal - ve Scis

*caloroso*

*mp* *mp* *mf*

Sal - ve Sal - ve Scis

11

SS

S.

A.

T.

B.

te ip - sum Om - ni - a vi - tae sunt sem-per

te ip - sum Om - ni - a vi - tae sunt sem-per

te ip-sum ma-ne-ant in Om - ni - a vi - tae sunt sem-per

me-mo-ri - a ma-ne-ant in per-pe - tu

*mp*

Staggered breathing

16

S S

S.

A.

T.

B.

qui  
Pa

qui  
Pa - - - - - cem

qui  
Pa

Unis.  
- um Pa

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

20

S S

S.

A.

T.

B.

*mf*  
Dum mor-mi-mur ver - ba nos-tra me - mor - i - a

*mf*  
Dum mor - mi-mur ver - ba scis - te ip-sum

*mf*  
em Scis - te ip-sum ver - ba

*f*  
ver - ba

25

S S

S.

A.

T.

B.

*f*  
Ma - ne - ant per - pe - tu - um ma - ne - ant sem - per

*f*  
Ma - ne - ant per - pe - tu - um ma - ne - ant sem - per *mf cresc.* Scis

*f*  
Ma - ne - ant per - pe - tu - um scis - te ip - sum sem - per

Ma - ne - ant per - pe - tu - um ma - ne - ant sem - per

rit. -----

29

SS

Musical staff for Soprano Solo (SS) in G major, starting with a whole rest for two measures followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*f cresc.* - - - *ff*  
 scis te ip - sum

S.

Musical staff for Soprano (S.) in G major, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*mf cresc.* - - - - - *ff*  
 Scis te ip - sum scis te ip - sum scis te ip - sum

A.

Musical staff for Alto (A.) in G major, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

(*cresc.*) - - - - - *ff*  
 te ip - sum scis te ip - sum scis te ip - sum ip - sum

T.

Musical staff for Tenor (T.) in G major, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*mf cresc.* - - - - - *ff*  
 Scis te ip - sum

B.

Musical staff for Bass (B.) in G major, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*mf cresc.* - - - - - *ff*  
 Scis te ip - sum

Light and Airy  
Staggered breathing

*a tempo*      *con brio*      *mp*      *mf*      *swell*

32

S S Scis te ip-sum Va - le Ah \_\_\_\_\_

S. *con brio* *dolce* *mp* *mp* *mf* *swell*  
Va - le Va - le Va - le Va - le

A. *con brio* *dolce* *mp* *mp* *mf* *swell*  
Va - le Va - le Va - le Va - le

T. *con brio* *dolce* *mp* *mp* *mf* *swell*  
Va - le Va - le Va - le Va - le

B. *con brio* *dolce* *mp* *mp* *mf* *swell*  
Va - le Va - le Va - le Va - le